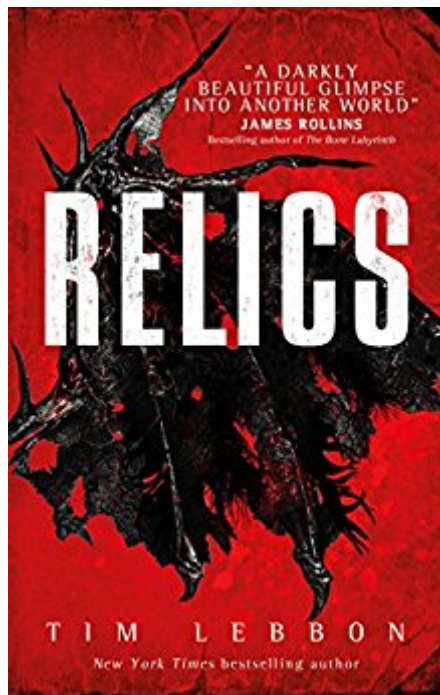


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Relics



Synopsis

There's an underground black market for arcane things. Akin to the trade in rhino horns or tigers' bones, this network traffics in remains of gryphons, faeries, goblins, and other fantastic creatures. When her fiancé Vince goes missing Angela Gough, an American criminology student, discovers that he was a part of this secretive trade. It's a big-money business—shadowy, brutal, and sometimes fatal. As the trail leads her deeper into London's dark side, she crosses paths with a crime lord whose life is dedicated to collecting such relics. Then Angela discovers that some of these objects aren't as ancient as they seem. Some of them are fresh. Gripping supernatural terror launching a new trilogy by the acclaimed author of *Coldbrook* (a distinct, unique, and absorbing), *The Silence* (a truly addictive), and the *Alien-Predator* *Rage War*. Tim Lebbon's *RELICS* opens a darkly beautiful glimpse into another world, one lurking in the shadows, hovering at the corner of the eye. If Anne Rice and Clive Barker had written a story together, it might have looked something like this novel: richly imagined, fantastical, yet grounded in the grit and reality of modern-day London. I look forward to the wonders and terrors yet to come.

--JAMES ROLLINS, *New York Times* bestselling author of *The Bone Labyrinth* "A magical, perilous drama full of characters who live and breathe, darkness you can feel..."

--Christopher Golden, *New York Times* bestselling author of *Ararat* "Tim Lebbon is an immense talent."

--Joe R. Lansdale, creator of *Hap and Leonard*

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Customer Reviews

Tim Lebbon is an excellent writer. Everything that I have read, written by him, has held my attention and enthralled me. He is the author of the 3 books about Predators joining with Humans to go after Aliens and I really like those books. *Relics* has one of the single most interesting plots. And half of the fun of this book is discovering what the plot is about. Literally. It seems, at first, to be a plot about a missing boy friend and from there you enter, literally, into worlds and societies and relationships that will surprise and engage you. You will be enthralled with the characters, I was totally immersed in Angela's voyage of discovery and as Angela uncovers information about her missing "boyfriend" you too are uncovering the same sense of wonder and confusion that has Angela so confused, fearful and enthralled. Telling you about the plot beyond "someone goes missing in London" will spoil so much of the story. I read the blurbs on the "back of the book" and thank heavens the blurbs do not even scratch the story line. This is a book I will read again and again and recommend to everyone as well as give as a gift. Kudos to Mr. Lebbon, he now joins my list of must read authors.

We all have secrets that we keep from our loved ones, it's just human nature, but when Angela Gough's fiance Vince's secret life threatens their idyllic life together Vince has to go into hiding, leaving only an enigmatic note as the only clue as to what has happened to him. Angela embarks on a quest to find her lover. A quest that will bring her into contact with the secret world that stands in the sun sheltered place, where she will see the face behind the face of a London far removed from the one we know. While *Relics* by Tim Lebbon may sound like a typical Urban Fantasy, with secret worlds existing side by side with our mundane world, a world where the denizens of the Fae cross our paths unbeknownst to the general populace. It may even share the same setting as the *Rivers of London* or the *London Falling* series, but Lebbon's unusual mix of a love story, mythical creatures and the seedy underworld of human crime syndicates marks this book as something rather special. In many cases, prologues can be annoying or serve little purpose, however the prologue to *Relics*, with its wink to a well-known genre writer, is a wonderful hardboiled way to start this novel, despite the fact that it gives away the fact that Angela survives the following story. One of the strengths of the *Relics* lies in the opening segment of the novel. Lebbon's description of the

relationship between Angela and Vince is powerful scene setter that lays the foundation for the non-stop thriller that ensues as Angela hunts for her lover. One of the problems that a lot of Urban fantasies have is the lack of a driving force for why the protagonist continues to do what they do when they come face to face with mind shattering reality of realising that there is a secret world. Most people would just give up without an overriding desire. Lebbon gets around this by the convincing the reader that the love between Angela and Vince is all powerful. While some may find this opening segment unnecessary, its inclusion serves to lay a solid basis for what comes later. Angela's journey of discovery into the secret world of "relics" and the Fae is delivered with perfect pitch and pacing. Lebbon keeps the story flowing by drip feeding the reader with insights into the secret world, never fully playing his hand until a glorious final third act. Lebbon's gift of world building is exceptional, the London we all know lives and breaths between the pages of this novel. And as we are introduced to the myriad of characters, Lebbon layers on a high-octane tension-filled narrative that hooks the reader with ease. While Angela may be the story's main protagonist, it is Fredrick "Fat Freddy" Meloy who will probably become a fan favourite. A no-nonsense, London "businessman" whose mythology is almost as epic as the creatures he so desires to own a part of, is the real stand out character of the novel. Meloy is an uncompromising complex character, yes he is evil and has done a lot of nasty things, however despite this, Lebbon's sensitive handling of him, means that you might not like Freddy, but you cannot help but feel for him and his obsession. Lebbon also ensures that Freddy doesn't just come across as a cliched version of one of the Kray twins. Relics' rich cast of mythical beasts, monsters and the Fae folk is truly wondrous, from Faries, nymphs, fox gods, witches, Nephilim, and even a satyr, the sense of wonder and dread that is elicited as we to them is spectacular. The journey to the other side in Relics elicits the same sense of wonder and dread as that scene in the Nightbreed film where Booth travels through Midean. The feeling of building dread that Lebbon brings to the narrative, is exceptional and when it explodes into a thrilling final act, it is clear that Lebbon had a lot of fun writing the book. In true cinematic style the final battle between the two factions, I would hesitate to say good and evil, as Lebbon masterfully blurs the lines between them on both sides of the fight, is an over the top action packed blood-soaked battle for survival and retribution. If you are looking for a fast-paced, thrilling story that mixes James Ellroy gritty crime fiction, with an early Clive Barker sense of wonder, then Tim Lebbon's Relics is a perfect book for you.

Do yourself a favor and read this book. It is a great summer read that runs at a breakneck speed. I truly hope Tim rights another books in this world. Mystery, horror, fantasy and a whole lot of thrills

and monsters.

Excellent premise and characters you can care about. Cryptids existed before humans. What if they were still around? Also, what if they wanted the world back? I look forward to reading about the "before time", or whatever they called it. Definitely worth the price of admission.

It was just wonderful. I really got into this novel. And it had the best Empire Strikes Back ending, just left you wanting more from this series!

A fun, thrilling journey into a secret, underground London. Urban fantasy done different. Not always terribly believable but always exciting.

hope and wait for part 2.suggested reading.

Great combination of science fiction and mythological figures, along with magical happenings. It is a wonderful, unpredictable story for those readers open to things that shouldn't exist or even be imagined. I look forward to the next books in the series.

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